

V'ahavta

Judi A. Lamble

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V'ahavta

I.

Text: V'ahavta

Judi A. Lamble

Slow, chant-like $\text{♩}=64$
mp

S. V' a - hav - ta, v' a - hav - ta et A - do - nai eh-lo - heh - cha,

A. Ah eh-lo - heh - cha,

T. - - - - -

B. - - - - -

9 *moderato* $\text{♩}=78$ *p* *mp*

S. ah ah ah ah et A - do - nai eh-lo - heh - cha,

A. *p* ah ah ah ah ah *mp* ah eh-lo - heh - cha,

T. *mp* V' a - hav - ta, v' a - hav - ta *p* ah - - - - -

B. *mp* Ah - - - - -

17

S. et A - do - nai eh-lo - heh - cha, et A - do - nai eh-lo - heh -

A. et A - do - nai eh-lo - heh - cha, et A - do - nai eh-lo - heh -

T. *mp* et A - do - nai, eh-lo - heh - cha, et A - do - nai eh - lo -

B. et A - do - nai, eh-lo - heh - cha, et A - do - nai eh - lo -

24

S. - cha eh - lo - heh - cha

A. - cha, et A - do - nai eh - lo - heh - cha

T. heh - cha, et A - do - nai eh - lo - heh - cha *mf* b'

B. heh - cha, et A - do - nai eh - lo - heh - cha

33

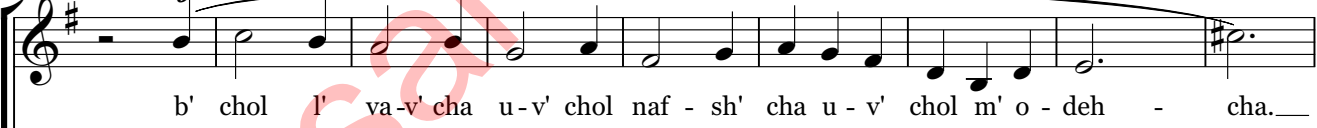
S. 


A. 


T. 
8 chol l' va-v' cha u - v' chol naf - sh' cha u - v' chol m' o - deh -

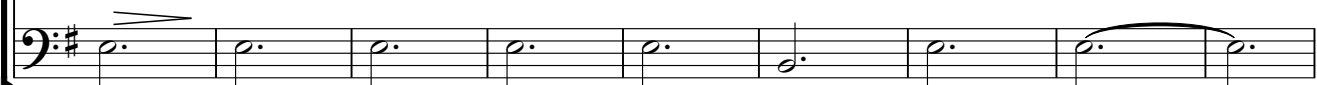
B. *mf* 
ah ah ah

41

S. *mf* 
b' chol l' va-v' cha u - v' chol naf - sh' cha u - v' chol m' o - deh - cha.

A. 
ah u - v' chol naf - sh' cha u - v' chol m' o - deh - cha. *p*

T. 
8 cha,

B. 

50

S. *mp*
Veh' a - hav - ta et A - do -

A. *mp*
Veh' a - hav - ta

T. *mp*
Veh' a - hav - ta

B. *mp*
Veh' a - hav - ta

57

S. *mp*
nai eh - lo - heh - cha, eh - lo - heh - cha.

A. *mp*
eh - lo - heh - cha.

T. *mp*
eh - lo - heh - cha.

B. *mp*
eh - lo - heh - cha, eh - lo - heh - cha.

II.

64 *f*

S. *f*
V'ha - yu ha-d'va-rim ha - ei-leh, v'ha - yu ha-d'va-rim ha - ei-leh a-she-rah

A. *f*
V'ha - yu ha-d'va-rim ha - ei-leh, v'ha - yu ha-d'va-rim ha - ei-leh a-she-rah

T. *f*
V'ha - yu ha-d'va-rim ha - ei-leh, v'ha - yu ha-d'va-rim ha - ei-leh a-she-rah

B. *f*
V'ha - yu ha-d'va-rim ha - ei-leh, v'ha - yu ha-d'va-rim ha - ei-leh a-she-rah

Pno. *f*

Vln. 1

Vln. 2

64 Cello *mp*

69

S. *sub. p*
no-chi m' tza-v' cha ha - yom al l' va-veh - cha, al

A. *sub. p*
no-chi m' tza-v' cha ha - yom al l' va-veh - cha, al

T. *sub. p*
no-chi m' tza-v' cha ha - yom al l' va-veh - cha, al

B. *sub. p*
no-chi m' tza-v' cha ha - yom al l' va-veh - cha, al

Pno.

Vln. 1 *mp* *f* *mf*

Vln. 2 *mf*

Cello 69 *f* *mf*

74

S. *mp*
l' va - veh - cha, ah

A. *mf*
l' va - veh - cha, al l' va - veh -

T. *mf*
l' va - veh - cha, al l' va - veh -

B. *mf*
l' va - veh - cha, al l' va - veh -

Pno. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Cello *mf*
74

78 *f* *f*

S. V' shi - nan - tam

A. cha, al l' va - veh - cha. *mp* Ah

T. cha, al l' va - veh - cha. *mp* Ah

B. cha, al l' va - veh - cha. *mp* Ah

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Cello *mf*

78

83

S. *mp*
l' va - neh - cha

A. *f* *mp*
V' shi - nan - tam l' va - neh - cha

T. *f*
V' shi - nan - tam.

B.

Pno.

Vln. 1

Vln. 2

83
Cello

87

S. *mf* v' di - bar - ta

A. *mf* v' di - bar - ta

T. *mf* l' va - neh - cha v' di - bar - ta

B. *f* V' shi - nan - tam l' va - neh - cha *mf* v' di - bar - ta

Pno.

Vln. 1

Vln. 2

Cello 87

The musical score is for page 11, starting at measure 87. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello. The key signature has two sharps (F# and C#). The vocal parts have lyrics in Italian. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Perusal Copy Only' is overlaid on the score.

91

S.
bam b' shiv - t' cha b'vei- teh - cha u-v' lech-t' cha va - deh - rech

A.
bam b' shiv - t' cha b'vei- teh - cha u-v' lech-t' cha va - deh - rech

T.
bam b' shiv - t' cha b'vei- teh - cha u-v' lech-t' cha va - deh - rech u - v'

B.
bam b' shiv - t' cha b'vei- teh - cha u-v' lech-t' cha va - deh - rech

Pno.

Vln. 1

Vln. 2

91
Cello

96

S. shoch - b' cha u - v' ku - meh - cha.

A. shoch - b' cha u - v' ku - meh - cha.

T. shoch - b' cha u - v' ku - meh - cha.

B. shoch - b' cha u - v' ku - meh - cha.

Pno. *accel.*

Vln. 1

Vln. 2

96 Cello *accel.*

100 *f*

S. U-k' shar-tam l' oht al ya-deh-cha, u-k' shar-tam l' oht al ya-deh-cha,

A. U-k' shar-tam l' oht al ya-deh-cha, u-k' shar-tam l' oht al ya-deh-cha,

T. U-k' shar-tam l' oht al ya-deh-cha, u-k' shar-tam l' oht al ya-deh-cha,

B. U-k' shar-tam l' oht al ya-deh-cha, u-k' shar-tam l' oht al ya-deh-cha,

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Cello 100 *f*

104

S. *mp*
al_ ya - deh - cha v' ha - yu l' toh-ta-foht bein ei - neh - cha;

A. *mp*
v' ha - yu l' toh-ta-foht bein ei - neh - cha

T. *mp*
v' ha - yu l' toh-ta-foht bein ei - neh - cha

B. *mp*
v' ha - yu l' toh-ta-foht bein ei - neh - cha

Pno. *mp*

Vln. 1

Vln. 2

104 *mf*
Cello

108

S.
u-ch' tav-tam al m' zu-zoht bei-tech-cha u-vi-sh'a-reh-cha,

A.
u-ch' tav-tam al m' zu-zoht bei-tech-cha u-vi-sh'a-reh-cha,

T.
u-ch' tav-tam al m' zu-zoht bei-tech-cha u-vi-sh'a-reh-cha,

B.
u-ch' tav-tam al m' zu-zoht bei-tech-cha u-vi-sh'a-reh-cha,

Pno.

Vln. 1
mf

Vln. 2
mf

Cello
108

113

S. *v' ha - yu l'toh-ta-foht bein ei-neh - cha u-ch' tav-tam al m' zu-zoht*

A. *-yu l'toh-ta-foht bein ei-neh - cha u-ch' tav-tam al m' zu-zoht*

T. *-yu l'toh-ta-foht bein ei-neh - cha u-ch' tav-tam al m' zu-zoht*

B. *-yu l'toh-ta-foht bein ei-neh - cha u-ch' tav - tam al m' zu-zoht*

Pno.

Vln. 1

Vln. 2

113 Cello

117

S. bei- tech - cha u - vi - sh'a - reh - cha, u - vi -

A. bei- tech-cha u - vi - sh'a - reh - cha, u - vi -

T. 8 bei- tech-cha u - vi - sh'a - reh - cha, u - vi -

B. bei- tech-cha u - vi - sh'a - reh - cha, u - vi -

Pno.

Vln. 1

Vln. 2

117 Cello

122

S. sh'a - reh - cha. L'ma - an tiz - k' ru va-a- *ff*

A. sh'a - reh - cha. L'ma - an tiz - k' ru va-a- *ff*

T. sh'a - reh - cha. L'ma - an tiz - k' ru va-a- *ff*

B. sh'a - reh - cha. L'ma - an tiz - k' ru va-a- *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Cello 122 *ff*

127

S. si - tem, l' ma - an tiz - k' ru va - a - si - tem et kol mitz - vo - tai

A. si - tem, l' ma - an tiz - k' ru va - a - si - tem et kol mitz - vo - tai

T. si - tem, l' ma - an tiz - k' ru va - a - si - tem et kol mitz - vo - tai

B. si - tem, l' ma - an tiz - k' ru va - a - si - tem et kol mitz - vo - tai

Pno.

Vln. 1

Vln. 2

Cello 127

132

S. *vi - h' yi - tem k' doh - shim, k' doh -*

A. *vi - h' yi - tem k' doh - shim, k' doh -*

T. *vi - h' yi - tem k' doh - shim, k' doh -*

B. *vi - h' yi - tem k' doh - shim, k' doh -*

Pno.

Vln. 1

Vln. 2

132

Cello

135

S. shim lei - lo - hei - - - chem.

A. shim lei - lo - hei - - - chem.

T. shim lei - lo - hei - - - chem.

B. shim lei - lo - hei - - - chem.

Pno.

Vln. 1

Vln. 2

Cello 135

This musical score page, numbered 22, contains measures 135 through 138. It features four vocal staves (Soprano, Alto, Tenor, Bass) and three instrumental staves (Piano, Violin 1, Violin 2, and Cello). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts all sing the lyrics "shim lei - lo - hei - - - chem." with a fermata over the final note. The instrumental parts provide harmonic support, with the piano playing chords and arpeggios, and the strings playing sustained notes and moving lines. A large red watermark "Perusal Copy Only" is overlaid diagonally across the page.

III.

♩.=92

139 *ppp sotto voce* *p*

S. *ppp sotto voce* *p*
 A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo-

A. *ppp sotto voce* *p*
 A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo-

T. *ppp sotto voce* *p*
 A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo-

B. *ppp sotto voce* *p*
 A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo-

145 *mp*

S. *mp*
 hei - chem, A - ni A - do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A -

A. *mp*
 hei - chem, A - ni A - do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A -

T. *mp*
 hei - chem, A - ni A - do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A -

B. *mp*
 hei - chem, A - ni A - do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A -

156

S. a - sher_ ho - tzei - ti

A. a - sher_ ho - tzei - ti

T. a - sher_ ho - tzei - ti

B. a - sher_ ho - tzei - ti

Pno. *sempre marcato*

Vln. 1

Vln. 2 *sempre marcato*

Cello 156

161

S. et - chem mei - eh - retz mitz - ra -

A. et - chem mei - eh - retz mitz - ra -

T. 8 et - chem mei - eh - retz mitz - ra -

B. et - chem mei - eh - retz mitz - ra -

Pno.

Vln. 1

Vln. 2

161

Cello

166

S. yim, mitz - ra - yim li - h' yoht la - chem

A. yim, mitz - ra - yim li - h' yoht la - chem

T. yim, mitz - ra - yim li - h' yoht la - chem

B. yim, mitz - ra - yim li - h' yoht la - chem

Pno.

Vln. 1

Vln. 2

Cello 166

171

S. lei-lo - him, _

A. lei-lo - him, _ lei-lo- him, _ lei - lo - him.

T. lei-lo - him, _ lei-lo- him, _ lei - lo - him.

B. lei-lo - him, _ lei-lo- him, _ lei - lo - him.

Pno.

Vln. 1

Vln. 2

171

Cello

176

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Cello

176

a tempo (♩=92)

181

S. *pp* *p*
 A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo

A. *pp* *p*
 A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo

T. *pp* *p*
 A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo

B. *pp* *p*
 A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo - hei - chem, A - ni A-do-nai eh-lo

Pno.

Vln. 1

Vln. 2

181
 Cello

187

S. *mp*
 hei - chem, A - ni A - do - nai eh - lo - hei - chem, A - ni A - do - nai eh - lo - hei - chem, A -

A. *mp*
 hei - chem, A - ni A - do - nai eh - lo - hei - chem, A - ni A - do - nai eh - lo - hei - chem, A -

T. *mp*
 8
 hei - chem, A - ni A - do - nai eh - lo - hei - chem, A - ni A - do - nai eh - lo - hei - chem, A -

B. *mp*
 hei - chem, A - ni A - do - nai eh - lo - hei - chem, A - ni A - do - nai eh - lo - hei - chem, A -

192

S. *mf* *f* *rall.*
 ni A - do - nai eh - lo - hei - chem, A - ni A - do - nai eh - lo - hei - chem, A - ni A - do -

A. *mf* *f*
 ni A - do - nai eh - lo - hei - chem, A - ni A - do - nai eh - lo - hei - chem, A - ni A - do -

T. *mf* *f*
 8
 ni A - do - nai eh - lo - hei - chem, A - ni A - do - nai eh - lo - hei - chem, A - do -

B. *mf* *f*
 ni A - do - nai eh - lo - hei - chem, A - ni A - do - nai eh - lo - hei - chem, A - do -

♩=100 (a tempo II)

197

S. nai.

A. nai.

T. nai.

B. nai.

Pno. *a tempo II*
f cresc. to end

Vln. 1 *f cresc. to end*

Vln. 2 *f cresc. to end*

Cello 197 *f cresc. to end*

201

S.

A.

T.

B.

Pno.

Vln. 1

Vln. 2

Cello

201

This musical score page contains measures 201 through 204. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra consisting of Piano, Violin 1, Violin 2, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts have long, sustained notes with some phrasing slurs. The piano accompaniment includes chords and arpeggiated figures. The string parts provide harmonic support with sustained notes and some rhythmic patterns. A large red watermark 'Perusal Copy Only' is overlaid diagonally across the page.