

# Stopover 2

Isidore Century

Judi A. Lamble

**Quick start**  $\text{♩} = 176$

*f* *rit.*

5 *mf* **Tempo primo**  $\text{♩} = 70$

You stum-ble af - ter the light.

**Tempo primo**  $\text{♩} = 70$

*mf*

9 Rab-bis in striped blue and white prayer shawls tell you To - rah is the

13 **Meno mosso**

light. Yet e-ven they dis - a - gree, at times so ve - he - ment - ly,

**Meno mosso**

2 17

ov - er the mean - ing of a verse, they stone and curse one a -

19 *rall.* - - - -  
 noth - er like Jac-obs and E - saus re-turned to fight o - ver the birth - right. You

*rall.* - - - -

22 **Più mosso** *rall.* -

won - der if To - rah is not a Co - ney Is - land with six hun-dred thous-and ne - on lights.

**Più mosso**

25 **Tempo primo**

Fam-i - ly, friends old and new laugh at your half ko-sher

**Tempo primo**

Yid-dish- kayt. They want a beard-ed old Jew or a lob - ster

**Più mosso**

lov - ing Yid. And

**adagio**  
*sub. p*

when they ask you for proof, they want mir - a - cles. O how can you ex -

**accel.**

**Tempo primo**

plain the twen-ty-third Psalm to proof need-ers?

47

At one mo - ment it is no-thing more than a po-em and a

53

prayer, the next, a glim-mer of light. How can you ex-

*rit.* **A tempo meno mosso**

**A tempo meno mosso** *8va*

*legato*

59

plain stum-bl - ing af - ter a rain - bow

(8)

63

in the dark-est of night?

**molto rit.** **A tempo**

**molto rit.** **A tempo**