

# Sh'ma

Sh'ma

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Sh'ma Yisraeil, Adonai Eloheinu, Adonai Echad!  
Baruch sheim k'vod, mal'chuto l'olam va-ed!  
Hear O Israel, Adonai is our God, Adonai is One!  
Blessed is God's glorious majesty forever and ever!

*Prayerfully*  
♩=60 *mp*

Sh' ma Yis-ra - eil, sh' ma Yis-ra-

*Prayerfully*  
♩=60 *p*

eil, — A-do-nai El-o - hei- nu, A - do-nai E - chad.

6

*Piu mosso*, ♩=66 *mp*

11

Detailed description: This is a musical score for the Jewish prayer 'Sh'ma'. It is written in G minor (three flats) and 4/4 time. The score is divided into three systems. The first system (measures 1-5) features a vocal line with lyrics 'Sh' ma Yis-ra - eil, sh' ma Yis-ra-' and a piano accompaniment. The tempo is marked 'Prayerfully' with a quarter note equal to 60 beats per minute. The second system (measures 6-10) continues the vocal line with lyrics 'eil, — A-do-nai El-o - hei- nu, A - do-nai E - chad.' and piano accompaniment. The tempo remains 'Prayerfully' at 60 bpm. The third system (measures 11-14) features a piano accompaniment with a more active melody in the right hand and a bass line in the left hand. The tempo is marked 'Piu mosso' with a quarter note equal to 66 beats per minute. A large red watermark 'PUSAI COPY ONLY' is overlaid diagonally across the entire page.

13

Piano accompaniment for measures 13-14. The right hand plays a continuous eighth-note pattern, and the left hand provides a simple harmonic accompaniment with a dotted quarter note and an eighth note.

15

*mf* Sh'ma Yis - ra - eil,

*mf* Sh'ma Yis - ra - eil,

*mp* Sh'ma

*mp* Sh'ma

Hum

Vocal and piano accompaniment for measures 15-16. It features four vocal staves with lyrics and a piano accompaniment. The piano part includes a 'Hum' section with a continuous eighth-note pattern.

17

sh'ma Yis - ra - eil,

sh'ma Yis - ra - eil,

sh'ma Yis - ra - eil,

ah ah

Vocal and piano accompaniment for measures 17-18. It features four vocal staves with lyrics and a piano accompaniment. The piano part includes a 'Hum' section with a continuous eighth-note pattern.

19

A - do-nai El - o - hei - nu,  
A - do-nai El - o - hei - nu,  
A - do-nai El - o - hei - nu,  
ah

This block contains the musical notation for measures 19 and 20. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'A - do-nai El - o - hei - nu,'. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large red watermark 'Perusal Copy Only' is overlaid on the score.

21

A - do - nai E - chad.  
A - do - nai E - chad.  
A - do - nai E - chad.  
A - do - nai E - chad.

This block contains the musical notation for measures 21 and 22. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'A - do - nai E - chad.'. The piano part includes a melodic line in the right hand and a bass line in the left hand. A large red watermark 'Perusal Copy Only' is overlaid on the score.

23 *mf*

Ba - ruch sheim k' vod mal - chu -

Ba - ruch sheim k' vod mal - chu -

8 Ba - ruch sheim k' vod mal - chu -

Ba - ruch sheim k' vod mal - chu -

25

to l' o - lam va - ed.

to l' o - lam va - ed.

8 to l' o - lam va - ed.

to l' o - lam va - ed.

27 *l.h.* 5

*mf*

29 *mp*

Sh'ma Yis - ra - eil,

Sh'ma Yis - ra - eil,

Sh'ma Yis - ra - eil,

Sh'ma Yis - ra - eil,

*mp*

31 *p*

sh'ma Yis - ra - eil,

sh'ma Yis - ra - eil,

sh'ma Yis - ra - eil,

sh'ma Yis - ra - eil,

*p*

33 *pp*

sh' ma Yis - ra - eil,  
sh' ma Yis - ra - eil,  
sh' ma Yis - ra - eil,  
sh' ma Yis - ra - eil,

*pp*

35 *ppp* (*sotto voce*) *rit.*

sh - ma.  
sh - ma.  
sh - ma.  
sh - ma.

*rit.*