

Sh'loshah Nosdu (Three Things)

Solomon Ibn Gabirol

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Sh'loshah nosdu yachad l'einai,
Y'simun zichr'cha tamid l'fanai:
L'shamecha--ani eizkir sh'mecha,
V'heim adai l'eidai ne-emanai.
M'kom shivti--yoreir machashavti,
B'reiko ezk'rah roka adanai.
Hagig libi--b'habiti b'kirbi:
B'chol et barachi, naf'shi, Adonai.

*Three things there are, together in my eye
That keep the thought of You forever nigh.
I think about Your great and holy name
Whenever I look up and see the sky.
My thoughts are roused to know how I was made,
Seeing the earth's expanse, where I abide.
The musings of my mind, when I look inside--
At all times, "O my soul, bless Adonai."*

*--translation by Raymond P. Scheindlin,
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Adagio ♩ = 60

SOPRANO

p

Sh'lo - shah nos - du yach - ad l'ei - nai
Three things to- geth - er in my eye_____

ALTO

Sh'lo - shah nos - du yach - ad l'ei - nai
Three _____ to- geth - er in _____ my eye_____

TENOR

BASS

PIANO

Adagio ♩ = 60 , gently

p

5

S. y' si - mun zich - r' cha ta - mid:
keep the thought of You for - ev - er nigh:

A. y' si - mun zich - r' cha ta - mid:
keep the thought of You ev - er nigh:

T. y' si - mun zich - r' cha ta - mid l' fa - nai:
keep the thought of You ev - er nigh:

B. y' si - mun zich - r' cha ta - mid l' fa - nai:
keep the thought of You ev - er nigh:

Pno. accel. rit.

9

S. l' sha - me - cha, m' kom shiv - ti, ha - gig li - bi.
the sky, the earth, the mus-ings of my mind.

A. l' sha - me - cha, m' kom shiv - ti, ha - gig li - bi.
the sky, the earth, the mus-ings of my mind.

T. *p* oo ha - gig li - bi.
p my heart.

B. oo ha - gig li - bi.
my heart.

Pno. accel. rit. cresc.

13 **molto accel.**

S.

A.

T.

B.

Pno.

cresc.

17 $\text{♩} = 60$ **f**

S.

A.

T.

B.

Pno.

f

L' sha - me - cha-- a -
I think a - bout Your

L' sha - me - cha-- a -
I think a - bout Your

L' sha - me - cha-- a -
I think a - bout Your

L' sha - me - cha-- a -
I think a - bout Your

21

S. *ni eiz - kir sh' me - cha*
great and ho - - ly name

A. *ni eiz - kir sh' me - cha*
great and ho - - ly name

T. *ni eiz - kir sh' me - cha*
great and ho - - ly name

B. *ni eiz - kir sh' me - cha*
great and ho - - ly name

Pno.

25

S.

A.

T.

B.

Pno.

29 *mp*

S. *v' heim a - dai l' ei - dai ne - e - ma - nai.*
when - ev - er I look up and see the sky.

A. *v' heim a - dai l' ei - dai ne - e - ma - nai.*
when - ev - er I look up and see the sky.

T. *v' heim a - dai l' ei - dai ne - e - ma - nai.*
when - ev - er I look up and see the sky.

B. *ne - e - ma - nai.*
and see the sky.

Pno. *mp*

33 *f*

S. *M' kom shiv - ti-- yo -*
My thoughts are roused to

A. *M' kom shiv - ti-- yo -*
My thoughts are roused to

T. *M' kom shiv - ti yo -*
My thoughts are roused to

B. *M' kom shiv - ti-- yo -*
My thoughts are roused to

Pno. *f*

37

S. reir ma - cha - shav - ti,
know how I was made,

A. reir ma - cha - shav - ti,
know how I was made,

T. reir ma - cha - shav - ti,
know how I was made,

B. reir ma - cha - shav - ti,
know how I was made,

Pno. *decresc.*

41

S.

A.

T. *p* b'rei - see -

B. *p* b'rei - see -

Pno.

45

p

S. a - da - nai. _____
I a - bide. _____

A. a - da - nai. _____
I a - bide. _____

T. ko ez - k' rah ro - ka a - da - nai. _____
- ing the earth's ex - panse where I a - bide. _____

B. ko ez - k' rah ro - ka a - da - nai. _____
- ing the earth's ex - panse where I a - bide. _____

Pno.

49 **rit.** **Adagio piu mosso, languidly** (♩=72)

pp

S. Ha - gig li - bi,
My heart, my heart, the

A. Ha - gig li - bi,
My heart, my heart, the

T. Ha - gig li - bi,
My heart, my heart, the

B. Ha - gig li - bi,
My heart, my heart, the

rit. **Adagio piu mosso, languidly** (♩=72) 8^{va}-1

Pno. **p**

52 **accel.** *p*

S. ha - gig li - bi-- b' ha-bi - ti b' kir-
mus - ings of my mind when I look in -

A. ha - gig li - bi-- b' ha-bi - ti b' kir-
mus - ings of my mind when I look in -

T. ha - gig li - bi-- b' ha-bi - ti b' kir-
mus - ings of my mind when I look in -

B. ha - gig li - bi-- b' ha-bi - ti b' kir-
mus - ings of my mind when I look in -

Pno. *p*

55 *mf* **gradual cresc.**

S. bi, b' ha-bi-ti b'kir - bi: B' chol et
side, when I look in - side: At all times,

A. bi, b' ha-bi-ti b'kir - bi: B' chol et
side, when I look in - side: At all times,

T. bi, b' ha-bi-ti b'kir - bi: B' chol et
side, when I look in - side: At all times,

B. bi, b' ha-bi-ti b'kir - bi: B' chol et
side, when I look in - side: At all times,

Pno. *mf* **gradual cresc.**

59 *f*

S. bar - a - chi, naf - shi, naf - shi, A -
O my soul, my soul, my soul, bless

A. bar - a - chi, naf - shi, naf - shi, A -
O my soul, my soul, my soul, bless

T. bar - a - chi, naf - shi, naf - shi, A -
O my soul, my soul, my soul, bless

B. bar - a - chi, naf - shi, naf - shi, A -
O my soul, my soul, my soul, bless

Pno.

63 *ff* *rit.*

S. do - - - nai.
A - do - - nai.

A. do - - - nai.
A - do - - nai.

T. do - - - nai.
A - do - - nai.

B. do - - - nai.
A - do - - nai.

Pno. *rit.*

66

S.

A.

T.

B.

Pno.

ff

rit.

meno

8va

This musical score page contains measures 66 through 69. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat). The vocal parts consist of half and whole notes, some with slurs. The piano part begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes with accents. A 'rit.' (ritardando) marking appears above the vocal staves in measure 68. In measure 69, the piano part has a 'meno' (diminuendo) marking and the Soprano part has an '8va' (octave up) marking. A large red 'Perusal Copy Only' watermark is oriented diagonally across the page.