

# Shir Hamalaot

## (Song of Ascents)

Text: Psalm 126:1-5

Judi A. Lamble

*Hayinu k'cholmim.  
Az y'malei s'chok pinu ulshoneinu rina.  
Hayinu k'cholmim,  
b'shuv et shivat Tzion.  
Hazorim b'dimah b'rinhah yiktzoru.*

It will seem like a dream.  
Our mouths will fill with laughter,  
our tongues with joyful song.  
It will seem like a dream,  
when we return to Zion.  
They that sow in tears shall reap in joy.

**Allegro ♩ = 120**

SOPRANO: Hayinu k'cholmim. (Accented 'p' dynamic)

ALTO: Az y'malei s'chok pinu ulshoneinu rina. (Accented 'p' dynamic)

TENOR: Hayinu k'cholmim, b'shuv et shivat Tzion. (Accented 'p' dynamic)

BASS: Hazorim b'dimah b'rinhah yiktzoru. (Accented 'p' dynamic)

PIANO: (Accented 'p' dynamic at the end of the measure)

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7

S. *mf*  
 Az yeh' ma - lei\_\_\_\_ seh' chok pi - na\_ ul - sho- nei- nu\_

A.  
 Az yeh' ma - lei\_\_\_\_ seh' chok pi - na ul - sho - nei - nu

T.  
 Az yeh' ma - lei\_\_\_\_ seh' chok pi - na\_ ul - sho- nei- nu\_

B.  
 Az yeh' ma - lei\_\_\_\_ seh' chok pi - na ul - sho - nei - nu

Pno.

II

S. ri - na.\_\_\_\_\_ Ha - yi - nu\_

A. ri - na.\_\_\_\_\_ Ha - yi - nu\_

T. ri - na.\_\_\_\_\_ Ha - yi - nu\_

B. ri - na.\_\_\_\_\_ Ha - yi - nu\_

Pno.

14

S. keh' chol mim ah

A. keh' chol mim ah

T. 8 keh' chol mim ah

B. keh' chol mim ah

Pno.

Detailed description: This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing the lyrics 'keh' chol mim ah' in a three-measure phrase. The piano part (Pno.) is located at the bottom and provides harmonic support with eighth-note chords. Measure 14 starts with eighth-note chords from the piano, followed by eighth-note patterns for the voices. Measures 15 and 16 continue with similar patterns, with the voices singing the specified lyrics. Measure 17 begins with a sustained note from the piano, followed by eighth-note patterns for the voices.

17

S. beh' shuv A - do-

A. beh' shuv A - do-

T. 8 beh' shuv A - do-

B. beh' shuv A - do-

Pno.

Detailed description: This musical score page contains five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts sing the lyrics 'beh' shuv A - do-' in a three-measure phrase. The piano part (Pno.) is located at the bottom and provides harmonic support with eighth-note chords. Measure 17 starts with a sustained note from the piano, followed by eighth-note patterns for the voices. Measures 18 and 19 continue with similar patterns, with the voices singing the specified lyrics. Measure 20 begins with a sustained note from the piano, followed by eighth-note patterns for the voices.

21

S. A. T. B. Pno.

nai et shi - vat Tzi - yon.

Az

25 *mp* *poco rit.*

S. A. T. B. Pno.

Ha - zo - rim beh' dim-a beh' ri - nah

Ha - zo - rim beh' dim-a beh' ri - nah

Ha - zo - rim beh' dim-a beh' ri - nah

on. Ha - zo - rim beh' dim-a beh' ri - nah

*mp* *poco rit.*

28

S.      yik - tso - ru,      beh'      ri      -      nah      yik - tso -

A.      yik - tso - ru,      beh'      ri      -      nah      yik -

T.      yik - tso - ru,      beh'      ri      -      nah      yik -

B.      yik - tso - ru,      beh'      ri      -      nah

Pno.

31

S.      -      ru,      beh'      ri      -      nah      yik - tso -

A.      tso - ru,      beh'      ri - nah

T.      tso - ru,      beh'      ri - nah

B.      -      -      yik - tso -

Pno.

34

S. ru. *f*  
A. *Az*  
T. *Az*  
B. ru. *Az*

Pno. *f* *subito p* *f*

39

S. yeh' ma - lei seh' choc pi - na ul - sho - nei - nu  
A. yeh' ma - lei seh' choc pi - na ul - sho - nei - nu  
T. yeh' ma - lei seh' choc pi - na ul - sho - nei - nu  
B. yeh' ma - lei seh' choc pi - na ul - sho - nei - nu

Pno.

42

S.      ri - - na. Ha - yi - nu

A.      ri - - na. Ha - yi - nu

T.      ri - - na. Ha - yi - nu

B.      ri - - na. Ha - yi - nu

Pno.

45

S.      keh' chol mim ah *mp*

A.      keh' chol mim ah *p*

T.      keh' chol mim ah *p*

B.      keh' chol mim ah

Pno.

49

S.

A.

T.

B.

Pno.

beh shuv A do -

beh shuv A do -

52

S.

A.

T.

B.

Pno.

sub. p

sub. p

sub. p

nai

nai et shi - vat Tzi - yon.

sub. p

56

A musical score for SATB (Soprano, Alto, Tenor, Bass) and piano. The score consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the piano part is in bass clef. The key signature is four flats. Measure 56 starts with a whole note in Soprano, followed by a whole note in Alto, a half note in Tenor, and a half note in Bass. The piano part provides harmonic support with eighth-note chords. The vocal parts continue with sustained notes and some rhythmic patterns.

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