

# Songs of Thanksgiving, No. 3: My Beloved

Text adapted from Song of Songs 2:10-16

Judi A. Lamble

**languid** ♩ = 96

Conga

Tenor

Come\_ a way\_\_\_\_\_ come\_ a way\_\_\_\_\_

5

Conga

S.

Rise\_ up, my\_ love, come a - way\_\_\_\_\_

flute: {

T.

come\_ a-way\_\_\_\_\_ come\_ a- way\_\_\_\_\_

Bass

9

Conga

S.

Win-ter is past, \_\_\_\_\_ flow-ers ap-pear, \_\_\_\_\_

T.

rain has moved on, \_\_\_\_\_ tur-tles have come.

Bass

13

Conga

S.

T.

Bass

Now is the time of song.

Now is time for song

17

Conga

S.

T.

Bass

Rise up my love, come a - way

Come a way come a - way

21

Conga

S.

T.

Bass

Show me thy coun - ten - nance, — come - ly is thy

play me thy voice.

26

Conga

S.  
coun - te - nance, ah

T.  
ho - ney is thy voice ah

Bass

31

Conga

S.  
echo  
come a-way

T.  
Come a way,

Bass

35

Conga

S.  
Un - til the day breaks and the sha-dows chase,

T.  
Un - til the day breaks and the sha-dows chase,

Bass

38

Conga

S.

T.

Bass

turn\_ my be-lov - ed, show me thy face. Dance

turn\_ my be-lov - ed, show me thy face. Dance

41

Conga

S.

T.

Bass

like a ga - zelle on the moun-tain of

like a ga - zelle on the moun-tain of

44

Conga

S.

T.

Bass

spice. Dance

spice. Dance

47

Conga

S.

T.

Bass

on the moun-tain of

on the moun-tain of

51

Conga

S.

T.

Bass

spice.

spice. Come a- way

55

Conga

S.

T.

Bass

come a - way

Come

Come

58

Conga

S.

T.

Bass

*pp*

a - way.

a - way.