

Mi Chamocha No. 2 (Congregational)

Judi A. Lamble

♩ = 134
Joyous Samba

The musical score is written in 4/4 time with a tempo of 134 beats per minute. It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line includes lyrics in Spanish. The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The key signature changes from one sharp (F#) to two flats (Bb) at measure 5. The tempo is marked 'Joyous Samba'.

5

9

13

Mi cha - mo - cha ba - e - lim A - do - nai,

mi ka - mo - cha ne - dar ba - ko - - - desh.

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17

No - ra t' hi - lot o - seh feh - leh,

F Dm7 C E^b

21

no - ra t' hi - lot o - seh_ feh - leh.

A^{b7} Cm7 Fm⁹ A^{b7} A B^bdim(ma⁷)

B

25

Mal-chu - t' cha ra - u va - ne - cha bo - kei - a yam lif - nei Mo - she.

Gm F E^b B^b D

29

Zeh ei - li, zeh ei - li,

E^b F F[#]dim Gm F

33

zeh ei - li a - nu v' am - ru.

E^b A^b Gm D E^b D E^b A A/GA/E A/D A/C# A

37

Mi cha mo - cha ba - e - lim A - do nai,

D F C

41

mi ka - mo - cha ne - dar ba - ko - - - desh.
Mi cha mo - cha ba - e - lim

E^b Cm7 E^b/B^b A^b9 D F

45

A - do nai, _____ mi ka - mo - cha ne - dar _____ ba-

C E^b Cm⁷ E^b/B^b A^{b9}

49

ko - - - desh, ko - - - desh,

D E^b E E^b

53

ko - - - - - desh.

D E^b D E^b D