

# Mi Chamocha No. 1

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**Allegro**  $\text{♩} = 128$

PIANO

*p gradual cresc.*

Pno.

*mf*

*mf*

Cantor or tutti

**pp** *gradual cresc.*

S.

Mi cha - mo - cha ba - e - lim A - do- nai, \_

A.

Mi cha - mo - cha ba - e - lim A - do- nai, \_

T.

<sup>8</sup> Mi cha - mo - cha ba - e - lim A - do- nai, \_

B.

Mi cha - mo - cha ba - e - lim A - do- nai, \_

Pno.

*p gradual cresc.*

13 *mp*

S. mi ka - mo - cha ne - dar ba - ko - desh,

A. mi ka - mo - cha ne - dar ba - ko - desh,

T. 8 mi ka - mo - cha ne - dar ba - ko - desh,

B. mi ka - mo - cha ne - dar ba - ko - desh,

Pno. *mp*

17 *mf*

S. no - ra t' hi - lot o - seh feh - leh.

A. no - ra t' hi - lot o - seh feh - leh.

T. 8 no - ra t' hi - lot o - seh feh - leh.

B. no - ra t' hi - lot o - seh feh - leh.

Pno. *mf*

*f*

21

S. - - - - - *mf* Mi cha - mo - cha

A. - - - - - Mi cha - mo - cha

T. - - - - - Mi cha - mo - cha

B. - - - - - Mi cha - mo - cha

Pno. - - - - - *8va*

27

S. ba - e - lim A - do - nai, mi ka - mo - cha ,

A. ba - e - lim A - do - nai, mi ka - mo - cha

T. ba - e - lim A - do - nai, mi ka - mo - cha

B. - - - - - A - do - nai, mi ka - mo - cha

Pno. - - - - - *f*

31

S. ne - dar ba - ko - desh, no - ra t' hi - lot

A. ne - dar ba - ko - desh, no - ra t' hi - lot

T. 8 ne - dar ba - ko - desh, no - ra t' hi - lot

B. ne - dar ba - ko - desh, no - ra t' hi - lot

Pno.

35

S. o - seh feh - leh, no - ra t' hi - lot

A. o - seh feh - leh, no - ra t' hi - lot

T. 8 o - seh feh - leh, no - ra t' hi - lot

B. o - seh feh - leh, no - ra t' hi - lot

Pno.

39 energetic // **p**

S. o - seh feh - leh. Mal-chu - t'cha ra - u

A. o - seh feh - leh. Mal-chu - t'cha ra - u

T. 8 o - seh feh - leh. Mal-chu - t'cha ra - u

B. o - seh feh - leh. ra - u

Pno.

45 rit.

S. va - ne - cha, bo - ke - a yam lif - nei Mo - she.

A. va - ne - cha, bo - ke - a yam lif - nei Mo - she.

T. 8 va - ne - cha, bo - ke - a yam lif - nei Mo - she.

B. va - ne - cha, bo - ke - a yam lif - nei Mo - she.

Pno. rit.

*f*  
**a tempo**

S. Zeh ei - li! A - do - nai yim - loch

A. Zeh ei - li! A - do - nai yim - loch

T. Zeh ei - li! A - do - nai yim - loch

B. Zeh ei - li! A - do - nai yim - loch

**a tempo**

Pno. *f*

*f*

S. l' o - lam va - ed,

A. l' o - lam va - ed,

T. l' o - lam va - ed,

B. va - ed,

Pno.

58 *mp*

S. l' o - - lam\_\_\_\_\_ va - - ed,

A. l' o - - lam\_\_\_\_\_ va - - ed,

T. l' o - - lam\_\_\_\_\_ va - - ed,

B. l' o - - lam\_\_\_\_\_ va - - ed,

Pno. *mp*

Detailed description: This section of the musical score consists of five staves. The top four staves represent vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the Piano (Pno.). The vocal parts sing a melodic line with sustained notes and short melodic phrases. The piano part provides harmonic support with sustained bass notes and eighth-note chords. The lyrics 'l' o - - lam\_\_\_\_\_, va - - ed,' are written below the vocal staves. Measure 58 starts with a dynamic of *mp*. Measures 59-60 show sustained notes with grace notes above them. Measure 61 concludes with a melodic line and sustained notes.

62 *p (echo)*

S. l' o - - lam\_\_\_\_\_ va - - ed.

A. l' o - - lam\_\_\_\_\_ va - - ed.

T. l' o - - lam\_\_\_\_\_ va - - ed.

B. l' o - - lam\_\_\_\_\_ va - - ed.

Pno. *p*

Detailed description: This section continues the musical score from measure 58. The vocal parts (Soprano, Alto, Tenor, Bass) sing the same melodic line as in measure 58, with sustained notes and grace notes. The piano part (Pno.) provides harmonic support with eighth-note chords. The lyrics 'l' o - - lam\_\_\_\_\_, va - - ed.' are repeated. Measure 62 begins with a dynamic of *p (echo)*. Measures 63-64 show sustained notes with grace notes above them. Measure 65 concludes with a melodic line and sustained notes. The piano part maintains its harmonic function throughout the section.

8

67 *f*

Soprano (S.) vocal line: Zeh ei - li!

Alto (A.) vocal line: Zeh ei - li!

Tenor (T.) vocal line: Zeh ei - li!

Bass (B.) vocal line: Zeh ei - li!

Piano (Pno.) accompaniment: The piano part consists of eighth-note chords in the bass clef staff. Measure 67 starts with a forte dynamic (f) on the first beat. Measures 68-71 show sustained notes with grace notes above them, followed by eighth-note chords.

72 *sotto voce* *rit.*

Soprano (S.) vocal line: Mi cha - mo - cha - A - do - nai?

Alto (A.) vocal line: Mi cha - mo - cha - A - do - nai?

Tenor (T.) vocal line: Mi cha - mo - cha - A - do - nai?

Bass (B.) vocal line: Mi cha - mo - cha - A - do - nai?

Piano (Pno.) accompaniment: The piano part features eighth-note chords in the bass clef staff. The vocal entries begin on the second beat of measure 72. The piano part includes a dynamic marking *p* and a ritardando sign (*rit.*) in measure 73.