

Lovesick

Song of Songs 5:2-8

Judi A. Lamble

Dolce, ♩ = 66

5 Con moto ♩ = 72

I was a - sleep, but my heart was wake - ful.

8

Hark, my be - lov - ed knocks. I have tak - en off my robe.

12 rit. // A tempo

I have washed my feet. Shall I rise and dress? Shall I step a - cross the floor to the door?

A tempo rit. l.h. //

The score is written for voice and piano. It begins with a **Dolce** tempo of 66 beats per minute in 5/4 time. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. At measure 5, the tempo changes to **Con moto** at 72 bpm. The vocal line enters with the lyrics "I was a - sleep, but my heart was wake - ful." The piano accompaniment continues with a similar rhythmic pattern. At measure 8, the tempo remains **Con moto**. The vocal line has a rest, and the piano accompaniment features a more active eighth-note melody. At measure 12, the tempo changes to **rit.** (ritardando) for the vocal line, which then returns to **A tempo** (Allegretto) for the piano accompaniment. The score concludes with a **rit. l.h.** (ritardando left hand) marking.

16 *f* *rit.*

My be-lov-ed took his hand off the latch; my heart stirred for him.

f *p* *rit.*

A tempo piu mosso, ♩=80

20 *mf*

I rose up to o - pen to my be - lov - ed.

A tempo piu mosso, ♩=80

mf

24 *f*

My hands drip-ping myrrh, fin - gers flow - ing

f

28 **poco accel.** **A tempo primo, ♩=72**

myrrh up - on the han - dle. I o - pened.

poco accel. **A tempo primo, ♩=72**

p *f*

32

subito p **poco rit.**

— to my be-lov - ed, but he was gone.

poco rit.

p

37

accel.

p

My soul failed me.

accel.

41

A tempo piu mosso

mf

I sought him out but could not find him.

A tempo piu mosso

mf

45

f

rit.

subito p

// A tempo primo

I called him, but he gave no answer. Daugh - ters of Jer - u - sa - lem, if you

rit.

A tempo primo

f

subito p

49

see my be - lov - ed, _____ tell him: I am love -

The musical score for measures 49-51 consists of three staves. The top staff is a vocal line in G major with lyrics. The middle and bottom staves are piano accompaniment. Measure 49 is in 3/4 time, measure 50 is in 3/4 time, and measure 51 is in 5/4 time. The piano part features chords and moving lines in both hands.

52

sick. _____

rit.

rit.

The musical score for measures 52-54 consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Measure 52 is in 3/4 time, measure 53 is in 3/4 time, and measure 54 is in 5/4 time. The piano part features chords and moving lines in both hands. The word 'rit.' appears above the piano part in measures 53 and 54.

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