

Isidore Century

# Land of Milk and Honey

Judi A. Lamble

**Slowly ( $\text{♩}=84$ )**

SOPRANO ALTO TENOR BASS

**Con moto ( $\text{♩}=108$ )**

*p*

When all the stones re-fuse  
When all the stones re-fuse  
When all the stones re-fuse  
When all the stones re-fuse

**Slowly ( $\text{♩}=84$ )**

PIANO

When all the stones re-fuse  
(rehearsal only)

S. A. T. B.

*ff*      **slower ( $\text{♩}=90$ )**  
*subito p*

— to be thrown, when all the guns re-fuse — to shoot, a great snow will fall a-cross the

— to be thrown, when all the guns re-fuse — to shoot, snow

— to be thrown, when all the guns re-fuse — to shoot, snow

— to be thrown, when all the guns re-fuse — to shoot, snow

Pno.

A tempo ( $\text{♩}=108$ )

12    **accel.**

S. land, sev-en days and sev - en nights\_\_ there will be si-lence and sleep

A. falls sev-en days and sev - en nights\_\_ there will be si-lence and sleep

T. 8 falls\_\_\_\_\_ for sev-en days and sev - en nights\_\_ there will be oo\_\_\_\_\_ si-lence and

B. falls\_\_\_\_\_ sev-en days and sev - en nights\_\_ there will be oo\_\_\_\_\_ si-lence and

Pno.

19    **rit.** . . . **mp**

S. — as in the beg - in-ning of si-lence and sleep.

A. — as in the beg - in-ning of si-lence and sleep.

T. 8 sleep.\_\_\_\_\_  
the dreams wound-ed by

B. sleep.\_\_\_\_\_  
the old dreams\_\_\_\_ wound - ed

Pno.

**A tempo**

S. - - - - - *mf*  
On the eighth day.

A. - - - - -

T. *mf*  
war, will heal.  
On the eighth day.

B. *mf*  
— by war, will heal.  
On the eighth day

**A tempo**

Pno. - - - - -

rit.

S. eighth day to of - fend no one we will dig our-selves out of the  
A. On the eighth day to of - fend we will dig out of  
T. to of - fend we dig out of  
B. to of - fend we dig our-selves out of  
Pno. rit.

*Quicker (♩=132)*

*mp*

S. 34 old mem-o ries, mem - o - ries and light bon-fires in the val - leys

A. old mem' - ries, mem - o - ries

T. 8 old mem' - ries, mem - o - ries

B. old mem' - ries, mem - o - ries

Pno.

*Quicker (♩=132)*

*mp*

S. 39 and in the hills

A.

T. 8 and in the

*mf*

B. light bon - fires in the val - leys

Pno.

44

S. in the val - leys and in the

A. light bon - fires in the val - leys and in the

T. hills in the val - leys

B. and in the hills

Pno.

48

S. hills

A. hills

T. light bon - fires in the val - leys

B. light bon - fires and in the hills

Pno.

53

S. *f*  
light bon - fires in the val - leys and the hills light

A. *f*  
light bon - fires in the val - leys and the hills light

T. *f*  
8 light bon - fires in the val - leys and the hills *sub. p*

B. *f*  
light bon - fires in val - leys and the light

Pno. *mf* *p*

57 *ff* Slower ( $\text{♩}=112$ )

S. light light bon - fires!

A. light light bon - fires!

T. 8 light light light bon - fires! There will be great po-ta - to roasts

B. light light bon - fires! There will be great po-ta - to roasts

Pno.

Musical score for "When We Learn Each Other's Words" by John Rutter. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature changes between G major, A major, B major, and E major. The vocal parts sing in unison. The piano part provides harmonic support. The vocal parts sing the lyrics "We will sing songs never heard before and, when we learn each other's words". The piano part has a prominent bass line.

62      *mp*      molto rit.      Broadly *f*

S. We will sing songs nev-er heard be - fore and, when we learn each oth-er's words

A. We will sing songs nev-er heard be - fore and, when we learn each oth-er's words

T. and, when we learn each oth-er's words

B. and, when we learn each oth-er's words

Pno.

rit.

A Tempo ( $\bullet=112$ )

S. 65 *p* — for peace and for - give - ness, for - give - ness,

A. — for peace and for - give - ness, for - give - ness,

T. 8 *mp* — for peace for - give - ness, for - give - ness, re-move po - ta - toes

B. *mp* — for peace for - give - ness, for - give - ness, re-move po - ta - toes

Pno. {

rit.

69 *mp* *f* *mf*

S. re-move po - ta - toes and laugh at one an-oth-er as we oo

A. re-move po - ta - toes and laugh at one an-oth-er as we burn our hands peel-ing them and

T. from the fires at one an-oth-er as we oo

B. from the fires at one an-oth-er as we oo

Pno.

**Quicker ( $\text{♩}=120$ )**

72

S. *mp*

A. char our lips eat-ing them. and

T. The lakes and

B. *mp*

Pno.

**Quicker ( $\text{♩}=120$ )**

77

S. *mp*

A.

T.

B.

Pno.

and riv - ers will be full of fish

riv - ers will be full of fish

riv - ers will be full of fish

and riv - ers will be full of fish

82

S. *poco rit.*

A.

T.

B.

Pno.

the fields a-bound-ing in sun-flowers.

**Slower than at first ( $\text{♩}=100$ )**

*mp*

*rit.*

*mf*

87

S. We will build small hous-es on small par-cels of land. In our syn-a-gogues,

A. We will build small hous-es on small par-cels of land. In our syn-a-gogues,

T. We will build small hous-es on small par-cels of land. In our syn-a-gogues,

B. We will build small hous-es on small par-cels of land. In our syn-a-gogues,

Pno.

**Slower still**

*p*

91

S. church-es and mosques we will pray for snow ev'- ry year.

A. church-es and mosques pray for snow ev'- ry year.

T. church-es and mosques pray for snow ev'- ry year.

B. church-es and mosques pray for snow ev'- ry year.

Pno.