

Songs of Thanksgiving, No. 7: Kol Yisrael

Niggun for Congregation

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1st few times without descant
♩ = 110 (in 1)

descant B^bm E^bm Cdim⁷ E^bm

lai lai lai lai lai lai lai

6 B^bm⁷ A^b B^bm F

lai lai lai lai lai

11 Cdim⁷ E^bm B^bm Cdim⁷

lai lai lai lai lai lai lai lai lai lai

16 A^b G^bma⁷ F B^bm⁹

lai lai lai lai

The musical score is written for voice and piano. It consists of three systems. The first system starts with a tempo marking of ♩ = 110 (in 1) and a 3/4 time signature. The voice part begins with a rest, followed by a descant section with chords B^bm, E^bm, Cdim⁷, and E^bm. The piano part provides accompaniment. The second system starts at measure 6 with chords B^bm⁷, A^b, B^bm, and F. The third system starts at measure 11 with chords Cdim⁷, E^bm, B^bm, and Cdim⁷. The final system starts at measure 16 with chords A^b, G^bma⁷, F, and B^bm⁹. The lyrics 'lai lai lai' are repeated throughout the piece.