

Hegyon Libi (Meditations of My Heart)

Yih'yu l'ratzon imrei fi
v'hegyon libi l'fanecha, Adonai.

*Let it be Your will that the words of my mouth
and the meditations of my heart
be acceptable to You, Adonai.*

Shabbat Liturgy

Judi A. Lamble

Largo ♩ = 60 *chant-like*
p

The score is written in 4/4 time and consists of two systems of staves. The first system includes a vocal line with lyrics 'Oo' and a piano accompaniment. The second system starts at measure 6 and includes another vocal line with lyrics 'Oo' and piano accompaniment. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamics are marked 'p' (piano). The piano part features a steady accompaniment in the right hand and a more active line in the left hand. A large red watermark 'Perusal Copy Only' is overlaid on the score.

Reh. piano

6

p

Oo

Oo

Musical score for measures 11-15. The vocal line begins with a rest, followed by the syllable "Oo". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano).

Musical score for measures 16-20. The vocal line contains the lyrics: "Heg - yon li - bi. Yi-h'". The piano accompaniment continues with a similar texture. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

yu l' ra - tzon heg - yon li - bi l' fa - ne - cha, A - do - nai.

mf Yi - h' yu l' ra - tzon heg - yon li - bi, li - bi, A - do - nai.

mf cha. Heg - yon li - bi, li - bi, A - do - nai.

yu l' ra - tzon heg - yon li - bi l' fa - ne - cha, A - do - nai.

p Oo

p Oo

p Oo

p Oo

Heg - yon li - bi, heg - yon li - bi l' fa
 Yi - h' yu l' ra - tzon heg - yon li - bi l' fa - ne - cha,
 Yi - h' yu l' ra - tzon heg - yon li bi, l' fa - ne - cha,
 Yi - h' yu l' ra - tzon heg - yon li - bi

ne - cha, A - do - nai, A - do - nai, heg - yon li - bi,
 A - do - nai, A - do - nai, heg - yon li - bi yi - h' yu
 A - do - nai, A - do - nai, heg - yon li - bi heg - yon
 l' fa - ne - cha, A - do - nai, heg - yon li - bi yi - h' yu

Con moto ♩=124

41 *dim.*

li - bi - yi - h' yu l' ra - tzon A - do - nai. *p* *mf* Doo doo doo doo...

l' ra - tzon A - do - nai. *mf* Doo doo doo doo...

li - bi, A - do - - - nai.

l' ra - tzon l' fa - ne - cha, A - do - nai. *Con moto ♩=124*

dim. *p* *mf*

46

f Yi - h' yu l' ra - tzon im - rei fi, yi - h' yu l' ra - tzon im - rei fi

f Yi - h' yu l' ra - tzon, yi - h' yu l' ra - tzon,

f Yi - h' yu l' ra - tzon, yi - h' yu l' ra - tzon,

f Yi - h' yu l' ra - tzon, yi - h' yu l' ra - tzon,

f Yi - h' yu l' ra - tzon, yi - h' yu l' ra - tzon,

6 50

poco rit.

A tempo

l' fa-ne-cha, A - do - nai. Doo doo doo...

l' fa-ne-cha, A - do - nai. Doo doo doo...

l' fa-ne - cha A-do - nai, ___ l' fa - ne - cha A - do - nai.

l' fa-ne - cha A-do - nai, ___ l' fa - ne - cha, A - do - nai.

poco rit.

A tempo

54

Yi-h'__ yu__ l' ra - tzon, ___ Yi-h'__ yu__ l' ra-

Yi-h'__ yu__ l' ra - tzon, ___ Yi-h'__ yu__ l' ra-

Yi-h'__ yu__ l' ra - tzon im-rei__ fi, Doo

l' fa - ne - cha, A - do - nai, yi - h'

l' fa - ne - cha, A - do - nai, yi - h'

mf
tzon im - rei fi l' fa - ne - cha, A - do - nai, l' fa - ne - cha, A - do - nai,

Yi - h' yu l - ra - tzon im - rei fi, A - do - nai, A - do - nai,

rit.

yu l' ra - tzon, l' ra - tzon heg - yon li - bi. oo

yu l' ra - tzon, l' ra - tzon heg - yon li - bi. oo

yi - h' yu l' ra - tzon heg - yon li - bi. oo

yi - h' yu l' ra - tzon heg - yon li - bi. oo

Tempo primo

67

This musical score block contains measures 67 through 72. It consists of five staves. The top four staves are for vocal parts: the first staff is the Soprano line, the second is the Alto line, the third is the Tenor line (marked with an '8' below the staff), and the fourth is the Bass line. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The music is in common time (C). The vocal lines feature melodic phrases with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A large red watermark 'Perusal Copy Only' is overlaid diagonally across the entire score.