

# And the Children Dance (Oseh Shalom)

Hebrew text: Oseh Shalom  
English text: Judi A. Lamble

Music: Judi A. Lamble

*Oseh shalom hu ya-a-seh  
shalom aleinu v'al kol Yisrael.*

*May the one who makes peace let  
peace descend on all the world  
and on all Israel.*

The musical score is written in 4/4 time with a tempo marking of quarter note = 138. The key signature has two flats (B-flat and E-flat). The score begins with a piano introduction in the right hand, marked *staccato . . .* and *cresc.* The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4 with the lyrics "And the child-ren\_\_ dance\_\_". The vocal lines are marked *legato f* and *f*. The piano accompaniment resumes at the bottom of the page, marked *f staccato . . .*

2

7

S. *mf*  
And the child-ren\_ sing\_ while the grown - ups

A. *mf*  
And the child-ren\_ sing\_ while the grown - ups

T. *mf*  
And the child-ren\_ sing\_ while the grown - ups

B. *mf*  
And the child-ren\_ sing\_ Bom

10

S. scratch their heads, won - der - ing

A. scratch their heads, won - der - ing

T. scratch their heads, won - der - ing

B. Bom Bom Bom

13

S. where they can find\_ the con - fi - dence to dance with child - like

A. where they can find\_ the con - fi - dence to dance with child - like

T. where they can find\_ the con - fi - dence to dance with child - like

B. Bom Bom Bom -like

16

S. in - no - cence, to cir - cle round\_

A. in - no - cence, to cir - cle round\_

T. in - no - cence, to cir - cle round\_

B. in - no - cence, to cir - cle round\_

19

S. *f*  
hand - in - hand.

A. *f*  
hand - in - hand.

T. *f*  
hand - in - hand.

B. *f*  
hand - in - hand.

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

22

S. *sub. p* *mp*  
O - seh sha - lom hu ya - a -

A. *sub. p* *mp*  
O - seh sha - lom hu ya - a -

T. *sub. p* *mp*  
O - seh sha - lom hu ya - a -

B. *sub. p* *mp*  
O - seh sha - lom hu ya - a -

Handwritten musical notation for piano accompaniment, including treble and bass clefs, notes, and rests. Includes the instruction *mp continue legato...*

25

S. *p*  
seh sha - lom a - lei - nu, sha -

A. *p*  
seh sha - lom a - lei - nu, sha -

T. *p*  
seh sha - lom a - lei - nu, sha -

B. *p*  
seh sha - lom a - lei - nu, sha -

28

S. lom v' al kol Yis - ra - el.

A. lom v' al kol Yis - ra - el.

T. lom v' al kol Yis - ra - el.

B. lom v' al kol Yis - ra - el.

*staccato*

31

*mf*

S. While the child-ren\_\_ dance\_\_

*mf*

A. While the child-ren\_\_ dance\_\_

*mf*

T. While the child-ren\_\_ dance\_\_

*mf*

B. While the child-ren\_\_ dance\_\_

*cresc.* *f*

34

S. and the child-ren\_\_ sing\_\_ kings 'n' queens

A. and the child-ren\_\_ sing\_\_ kings 'n' queens

T. and the child-ren\_\_ sing\_\_ kings 'n' queens

B. and the child-ren\_\_ sing\_\_ Bom\_\_

37

S. spin their schemes cal - cu - la - ting

A. spin their schemes cal - cu - la - ting

T. spin their schemes cal - cu - la - ting

B. — Bom Bom Bing

40

S. how to hi-jack the con - fi - dence to dance with feigned ex -

A. how to hi-jack the con - fi - dence to dance with feigned ex -

T. how to hi-jack the con - fi - dence to dance with feigned ex -

B. Bom Bom Bom ex -

43

S. u - ber - ance, But the children dance\_

A. u - ber - ance, But the children dance\_

T. u - ber - ance, But the children dance\_

B. u - ber - ance, Bom dance\_

46

S. hand - in - hand. *f*

A. hand - in - hand. *f*

T. hand - in - hand. *f*

B. hand - in - hand. *f*



49

S. *sub. p* *mp*  
O - seh sha - lom hu ya - a -

A. *sub. p* *mp*  
O - seh sha - lom hu ya - a -

T. *sub. p* *mp*  
O - seh sha - lom hu ya - a -

B. *sub. p* *mp*  
O - seh sha - lom hu ya - a -

*mp* continue legato...

52

S. seh sha - lom a - lei - nu, sha -

A. seh sha - lom a - lei - nu, sha -

T. seh sha - lom a - lei - nu, sha -

B. seh sha - lom a - lei - nu, sha -

55

S. lom v' al kol Yis - ra - el.

A. lom v' al kol Yis - ra - el.

T. lom v' al kol Yis - ra - el.

B. lom v' al kol Yis - ra - el.

*staccato*

58

S. *playfully* And the child - ren laugh and play,

A. *playfully* And the child - ren laugh and play,

T. *playfully* And the child - ren laugh and play,

B. *playfully* And the child - ren laugh and play,

*cresc.* *f*

61

S. *sub. p*  
jump - ing fen - ces as they say: sha - lom,

A. *sub. p*  
jump - ing fen - ces as they say: sha - lom,

T. *sub. p*  
jump - ing fen - ces as they say: sha - lom,

B. *sub. p*  
jump - ing fen - ces as they say: sha - lom,

*sub. p*

64

S. *mp* sa - laam, *mf* peace

A. *mp* sa - laam, *mf* peace

T. *mp* sa - laam, *mf* peace

B. *mp* sa - laam, *mf* peace

*mp* *cresc.* *staccato...*

67

S. *mf*  
And the child-ren\_\_ dance\_\_

A. *mf*  
And the child-ren\_\_ dance\_\_

T. *mf*  
And the child-ren\_\_ dance\_\_

B. *mf*  
And the child-ren\_\_ dance\_\_

70

S. and the child-ren\_\_ sing\_\_

A. *mf*  
and the child-ren\_\_ sing\_\_ O - seh sha -

T. *f(melody)*  
and the child-ren\_\_ sing\_\_ O - seh sha -

B. *mf*  
and the child-ren\_\_ sing\_\_ O - seh sha -

*legato*

73 *mf*

S. *mf*  
And the child-ren\_\_ dance\_\_ and the child-ren\_\_ sing

A. *f melody*  
lom hu ya - a - seh sha -

T. *mf*  
lom hu ya - a - seh sha -

B. lom hu ya - a - seh sha -

76

S. — and the child-ren\_\_ dance\_\_

A. lom a - lei - nu, sha - lom v' al

T. lom a - lei - nu, sha - lom v' al

B. lom a - lei - nu, sha - lom v' al

79

S. and the child-ren\_\_ sing\_\_

A. kol\_\_ Yis - ra - el.

T. kol Yis - ra - el.

B. kol Yis - ra - el.

*staccato*

82

S.

A. *mf* And the child-ren\_\_ dance

T. *mf* And the child - ren\_\_ sing

B. *mf* And the child-ren\_\_ dance

85

*mf* *f*

S. And the child-ren\_ sing\_ hand-in-hand!

A. *f* hand-in-hand!

T. *f* hand-in-hand!

B. *f* hand-in-hand!

*ff*